



2026 Music World Award

One Stage, One Community, Infinite Excellence

Welcome to the Music World Award!

The Music World Award is a vibrant celebration where talent, personal growth, and community combine. We truly believe that every musician who steps onto our stage deserves to be heard. Whether you are a beginner taking your very first musical steps, or an advanced performer, this Award is built for you.

The Music World Award is:

- **Open to everyone:** This Award is not limited to Music World students. We warmly welcome everyone to participate in the Music World Award. Allowing students the opportunity to learn from a greater range of performances.
- **Nurturing and Beginner-Friendly:** Our themed age divisions are designed to provide a supportive, welcoming, and inspiring environment, especially helping first-time competitors take their first steps with confidence.
- **Professionally Adjudicated:** Our friendly atmosphere doesn't mean compromising on musical excellence. The Music World Award brings together a distinguished adjudication panel of acclaimed musicians and educators who will provide objective and constructive feedback for every performer.
- **A Celebration of Music and Community:** Connect with a community who share your passion for music. We encourage participants to attend other performances, to be inspired by your peers and to cheer each other on!

The Music World Award is not just a competition; it is a gathering for everyone who loves music.

No matter where you are on your musical path, the Music World Award has rolled out the red carpet for you. Bring your instrument, bring your passion, and join us on **Sunday 2nd August 2026 at Camberwell Uniting Church.**

What to Expect

1. Date and Time:

- **Registration deadline:** Sunday, 5th July 2026
- **Competition Date:** Sunday, 2nd August 2026
- **Event Duration:** 1:30 PM – 7:30 PM (Melbourne Time)
 - **Subject to change depending on final participant numbers*
- **Your Arrival Time:** Each division will be **assigned a specific arrival time**; generally 15mins before commencement. A detailed schedule will be sent to your registered email prior to the event to ensure a smooth check-in.

2. Your Journey on the Day:

We want this to be an enjoyable experience for everyone involved. Here is what to expect on the day:

Step 1: Welcome & Registration

You will be greeted by our friendly team members as soon as you step into the venue. They will guide you straight to the registration table where you will check in and submit your music for the adjudicators.

Step 2: Waiting Area & Warm-up

Once checked in, our team will show you to the waiting area. Some performers may be able to warm-up prior to their division. If so, our team will guide you to the appropriate space where you can tune up, do some light practice, and mentally prepare for the performance. For pianists, you should warm-up before coming to the venue.

Step 3: Ready, Set, Go

When it is almost time for your division to begin, one of our team members will notify you to make your way into the performance hall and be seated accordingly. We want you to feel completely at ease so you can focus on enjoying the moment.

Step 4: Award Presentation

At the end of each division once the adjudicators have made their decisions, there will be an award presentation. It is important you stay for your entire division session so you do not miss out on the presentation and so you can cheer each other on!

3. A Vibrant Musical Community

Music is meant to be shared, and we believe inspiration comes from listening to one another!

Family and friends are invited to sit in the audience and watch their relevant division, or all. If you do, we ask that you stay, listen to other wonderful performances, cheer on all the performers, and truly immerse in the friendly, encouraging, and collaborative community of the Music World Award.

Participants are required to stay for the full duration of their division in respect and support of their peers, and so that they are present for the award presentations.

Venue Information

The 2026 Music World Award will be held at the beautiful **Camberwell Uniting Church**.

Address: 314 Camberwell Road, Camberwell, VIC 3124

1. A Great Day Out for the Family!

The venue is perfectly situated at the vibrant **Camberwell Junction**, right next door to the **Camberwell Library**. We welcome families to stay and enjoy what Camberwell has to offer; local cafes, supermarkets, shops, and parks.

2. How to Get There

By Car

- Parking is available on Camberwell Rd and the surrounding side streets. Please be aware of any parking meter requirements.

By Train

The venue is close to the **Camberwell Train Station**.

- The Alamein, Belgrave, and Lilydale train lines all stop here.

By Tram

- Lines 70, 72, and 75 all have stops nearby, with line 75 stopping right outside the church.

Divisions & Rules

Our goal is for every participant to have a wonderful experience. To keep things fair, please follow our guidelines below when choosing which division to enter. You may enter multiple divisions if you are eligible.

1. The Four Divisions

1.  **The Prelude** 8 and Under Solo Strings / Winds / Piano
Entrants must be 8 years old or under, as of 2 August 2026
2.  **The Sonatina** 12 and Under Solo Strings / Winds / Piano
Entrants must be 12 years old or under, as of 2 August 2026
3.  **The Concerto** 16 and Under Solo Strings / Winds / Piano
Entrants must be 16 years old or under, as of 2 August 2026
4.  **The Rhapsody** Open Solo Strings / Winds / Piano
For ALL ages

*Please note the division names do not mean you must perform this style of piece. Participants are welcome to perform any style of their choice.

2. Performance Time Limits and Participant Capacity

Division	Age Group	Performance Maximum Length	Maximum Participant Capacity
 The Prelude	8 y/o and under	Max. 3 minutes	Max. 25
 The Sonatina	12 y/o and under	Max. 4 minutes	Max. 20
 The Concerto	16 y/o and under	Max. 5 minutes	Max. 15
 The Rhapsody	Open Age	Max. 6 minutes	Max. 10

These durations represent the **maximum performance time** permitted for your chosen piece(s). To ensure a relaxed and fair day for all our musicians, please make sure your **piece fits within these limits!**

To ensure the day runs to schedule as close as possible, each division has the following **maximum capacity of participants**. If maximum capacity is reached before or by the registration deadline, **a waitlist will be made available** should slots become available.

3. Rules for Participants and General Information

- **A Single Round:** Each division has one round. You only need to prepare **one piece** to perform for our adjudicators; however, you are welcome to play more pieces if the total combined performance time fits within your division's **maximum time limit** (see page 4).
- **Sticking to time:** To ensure a smooth experience for everyone on the day, please strictly follow the maximum performance time allowed per division. If you go over time, the adjudicators will ring a bell to signal you to stop playing.
- **Your Music Score for the Adjudicator:** To help our adjudicators follow along with your beautiful performance, **all entrants must bring a printed copy of their sheet music on the day**. To keep the judge's desk tidy, please present it neatly inside a folder or taped together (**no staples, please!**). Please be aware that this copy is for adjudication purposes only and will not be returned after the event.
- **Performance Starts at First Note:** We cannot wait to see you shine on stage! Participants will perform their music with us in person. When you walk on stage, take your time and a deep breath. Your **performance time begins when the first note of your piece occurs**. It does not restart if you stop to start again.
- **Instruments:** A Grand Piano is available for pianists to perform on. Other instrumentalists must bring their own instruments.
 - **Tuning:** Tuning on stage is allowed; however, always check with our team members backstage for tuning possibilities.
- **Age limits:** A participant's age is counted at the day of the 2026 Music World Award – 2nd August 2026. Date of birth must be specified at time of entry and a valid form of proof of age must be provided if requested by Music World. The Rhapsody division is open to all ages.
- **Your Collaborative Pianist:** For our Strings and Wind soloists, you are more than welcome to bring your own pianist. If you do not have one, do not worry. Music World Award has a fantastic collaborative pianist available! The fee for performing with you on the day will be \$25, and rehearsals will be charged at their standard rehearsal rates. If you have chosen "Yes" to our Music World collaborative pianist, our office will be in touch.
- **Participant Entry Fee:** Entry fees are \$50 per division and per instrument and are **non-refundable**.
- **Audience Entry Fee:** For those coming along to support, there is a \$15 entry fee per division. Children aged 5 years old and under can enter for free.
- **Cancellations & Absences:** If you decide not to participate, cannot make it on the day, or experience scheduling conflicts, the entry fee cannot be refunded, credited, or transferred for any reason.

- **Explore Multiple Divisions:** If you are eligible for multiple divisions, you are welcome to sign up for more than one! Just a friendly reminder that each division requires its own entry fee.
- **Multi-Instrumentalists:** For those who are skilled in multiple instruments, you may enter **up to two** instruments in each division you are eligible for. You will need to pay a registration fee for each instrument.
- **Over Capacity:** In the event a division has reached capacity, and you have registered two instruments in that division, Music World Award will ask you to choose one instrument only, so we can open the slot for another participant.
- **Running Late:** We know that traffic or unexpected delays can happen. If you are running late, please notify a team member at the registration desk as soon as you arrive. Late entrants will be invited to perform at the end of their division. However, if you arrive after your division session has concluded, you will unfortunately not be able to perform for that division.
- **Dress for Success:** We view every performance as a concert! We encourage all musicians to dress in smart, neat outfit or formal performance attire (e.g., dress, collared shirts, smart trousers, and clean shoes) to celebrate this occasion.
- **Respecting the Judges:** The decision made by the Music World Award adjudication panel is absolute and final. Under no circumstances should a parent, teacher, or participant approach the adjudicator's table to discuss results or feedback during or after the event. Feedback will be given to participants in the form of a written report during award presentation.
- **Cheering each other on:** We love a supportive atmosphere! Bullying, disruptive behaviour, or poor sportsmanship from any participant or family member will not be tolerated and may result in immediate disqualification from the venue.
- **Listen and Support:** To build a supportive community and show respect to fellow performers, **all participants** are expected to stay for their entire division and for the award presentation.
- **Leaving Early:** If you have an unavoidable conflict and must leave early, please notify our team in writing via email at least **2 days in advance**.
- **Results Announcement:** Results and awards will only be announced at the conclusion of each division.
- **Keeping Things Fair:** We are committed to running a fair and encouraging event for all of our musicians. Because of this, variations to the rules are not allowed. Please keep in mind that a failure to comply with your respective division requirements and the award guidelines may lead to disqualification and the withdrawal of prizes and awards.

Awards

1. The Multi-Certificate System

We believe every performance is a milestone. To honour this, we use a special tiered certificate system:

- **The Music World Award General Participation Certificate:** Given to **all performers** at the end of their session to celebrate their courage and hard work on stage!
- **Placed Candidate Certificates:** Participants who achieve a podium place (1st, 2nd, 3rd, or Honourable Mention) will receive a Placement Certificate, in addition to their prize. This means our placed musicians will go home with **two certificates** to mark their success.

2. Prize Structure by Division

 **The Prelude (8 y/o and Under Solo) &  The Sonatina Division (12 y/o and Under Solo)**

- **1st Prize:** Music World Award Division Champion Trophy + Placed Certificate
- **2nd Prize:** Music World Award Silver Medal + Placed Certificate
- **3rd Prize:** Music World Award Bronze Medal + Placed Certificate
- **Honourable Mentions (Up to 3 per division):** Honourable Mention Certificate

 **The Concerto (16 y/o and Under Solo)**

- **1st Prize:** Music World Award Division Champion Trophy + \$120 Cash Prize + Placed Certificate
- **2nd Prize:** Music World Award Silver Medal + \$90 Cash Prize + Placed Certificate
- **3rd Prize:** Music World Award Bronze Medal + \$60 Cash Prize + Placed Certificate

 **The Rhapsody (Open Age Solo)**

- **1st Prize:** Music World Award Division Champion Trophy + \$250 Cash Prize + Placed Certificate
- **2nd Prize:** Music World Award Silver Medal + \$180 Cash Prize + Placed Certificate
- **3rd Prize:** Music World Award Bronze Medal + \$100 Cash Prize + Placed Certificate

Media, Photos & Recording Policy

We love capturing the joy, smiles, and beautiful music at the Music World Award! To keep our community safe and respect everyone's privacy, we have a few guidelines regarding photos and videos.

1. Celebrating The Moments (Taking Your Own Photos)

- **Capture Your Memories:** You are welcome to take photos or record videos of **your own children** during their performance!
- **Respecting Others:** To protect the privacy and comfort of all participants, please avoid filming or photographing other children and performers without their family's permission.
- **No Flash Photography:** If taking photos, please ensure flash is turned off so to not disrupt the participants on stage.

2. Official Photos & Videos by Music World Enterprises

- **Capturing the Magic:** By joining us at the Music World Award, all participants (and parents/guardians if the performer is under 18) give permission for our team at Music World Enterprises to take photos or videos during the event.
- **Sharing the Joy:** We love to share the inspiring stories and achievements of our young musicians! These official photos and videos may be used now or in the future for our community communications, including social media posts (like Facebook and Instagram), marketing, and on our official website.
- **Kept Safe:** All official recordings and photos are strictly used for historical archives or celebrating the event.

3. Your Choice Matters (Opt-Out Option)

If you wish to opt-out of official photography and filming, please notify our administrative team via email (admin@music-world.com.au) at the time of your registration.

How to be a great audience member:

- **Shhh... Quiet Please:** To help our performers stay focused, please do not talk or whisper while they are playing.
- **Enthusiastic Applause:** To create the best possible concert atmosphere, please wait until the final note of the piece has faded into silence, and then give a big round of applause!
- **Moving Around the Venue:** If you need to pop in or out of the hall, please only do so during the applause or breaks between performances.
- **Phones and Devices:** Please ensure all mobile phones and electronic devices are switched to silent mode before entering the seating area.

Thank you so much for being a part of the Music World Award community! We are incredibly excited to welcome you to **Camberwell Uniting Church on Sunday, 2nd August 2026.**

Our team is dedicated to creating a safe, encouraging, and joyful space where participants can shine, and celebrate their hard work. Polish up your instruments, bring your biggest smiles, and let's make this a day filled with wonderful memories and inspiring music. We'll see you there!